

## SINFONIETTA

(1947)

Francis POULENC (1899-1963)

edited by Carl Simpson

## I. Allegro con fuoco

Surtout pas lent que ( $\text{♩} = 160-168$ )

6 *Vln.* *ff*

12 *Solo* *Vln.* *f bien en dehor* *p*

16 *p*

22 *mf* *mf* *f* *ff*

27 *ff sec.* *ff*

31 *ff* *ff* *mf*

35 *mf* *p*

41 *Soli* *ff* *f* *ff*

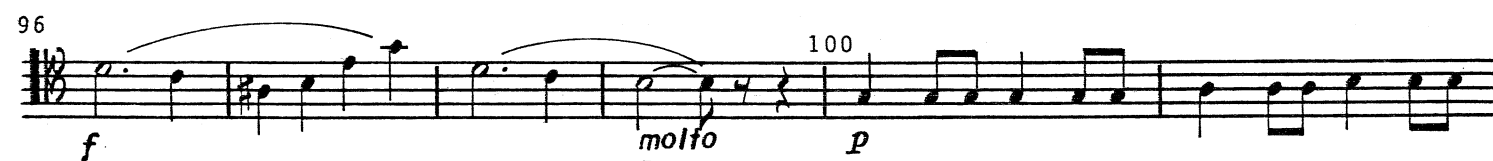
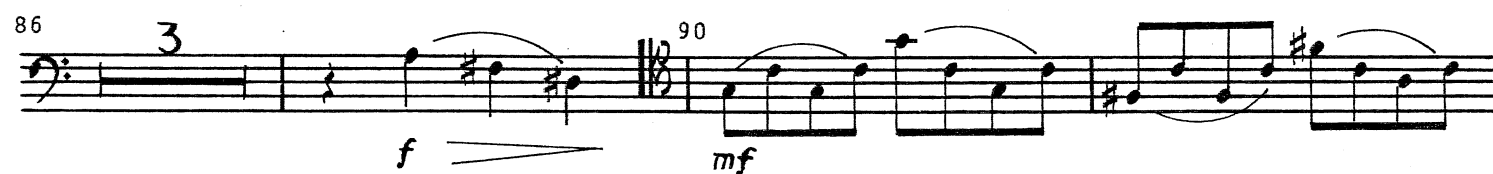
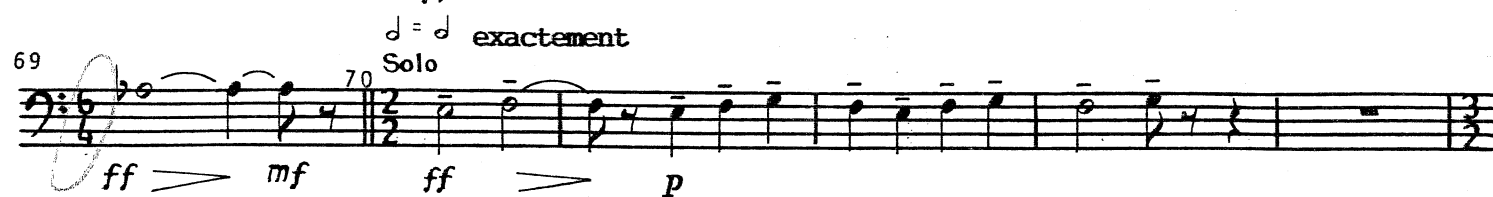
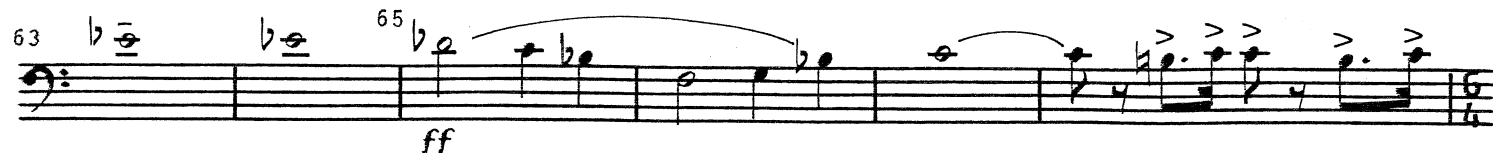
46 *pp sub.*

50 *Solo* *ff* *3*

2.

## Bassoon I

57 Solo



3.

time

4.

## Bassoon I

190 *7* *Bsn. II* *ff en dehors*

202 *ff*

208 *f* *mf* *sff sec.* *212*

213 *ff* *ff* *Hn.*

220 *4* *225* *mf* *229* *3* *pp* *tr*

235 *tr* *240* *pp* *ppp* *4*

## II. Molto Vivace

*h* *♩ = 160*

*f* *f* *sec.*

*7* *4* *ff*

*15* *3* *f* *23* *f*

*24* *f très sec.*

*31* *f*

37 *doucement chanté*  
4 *f* *mf doux* *p* 46

48 *mf* *p* *mf*

59 *f sec.* 2

66 *f sec.* *ff* 70 6

76 *ff* 6 84 *ff* 4

86 *f* *sff* *f*

91 *mf* 6

102 *Bsn. II* 2 *f*

109 111 *p*

116 *mf*

125 *f* *f*

131 133 6 *Solo* *ff*  
*f sec.*

141 *mf chanté* *f*

155 *ff*

159 *f* *f* *mf*

165 *ff* 169 *♩ = ♩*

170 *ff* *ff*

178 *mf*

190 *mf* 195 *mf*

201 *mf*

212 *f*

219 *pp dans un murmure*

226

233 *mf*

250 6 257 *p*

262 265

269 277 *p* *mp*

278 5 *Vc.* *mf*

291 293 *mf > p* poco accel.

301 12 *Vc. (Strs.)* *Hn. (Timp.)* *ff*

319

327 332 *ff*

335 court

341 7 2 *p*

V.S.

Ralenti pour revenir strictement au tempo initial

357 Hns. *p* *pp*

365 a tempo *f*

371 *ff*

380

387 *f* *ff*

395 *f*

400 *fff*

410 *ff* mordant

### III. Andante Cantabile

Andante (♩ = 63)

*pp très doux*

6 Subito più mosso (♩ = 84) (surtout sans rubato)

7 *pp*

15 *tr* *tr*



21 *pp très doux*

28 *mp stacc.*

34 *p*

40 *p* *p stacc.*

44 *pp* *p en dehors*

49 *pp* *pp* *pp* *Sans presser*

59

64 *p* *pp* *Hn.* *Tpt.*

82 *pp*

86 *p* *pp* *ppp*

93 *mf stacc.* *mf sec.*

99 *pp*

107 **2**

*p*

112 **2** 117

Bsn. II

119 *pp* *ppp* *pp* *longa*

## IV. Finale

*Prestissimo et très gai*  
(♩ = 92)

*ff sec.* *ff* *sec.*

6 *Vln.* 9

10 **2** 15 *Cl.* *f* *ff*

17 *ff*

22 **2** 23 *Vln.* *f*

28 *Solo* *f bien en dehors* *mf* *p*

33 **4** 34 *ff* *f* *f*

41 *Soli* *ff* 43 *mf*

45 *mf* *Soli* *f*

50 *ff* *f* *f très sec.*

58

62 *f*

65

69 *p sub.* *accel.* 72 5

77 *Flt.* *ff très rythmé*

81 *ff très sec.* *f*

88 *Toujours sans ralentir*  
*mf > p* *mf* *p* *mf* *f*

95 *Céder à peine* *9 100 a tempo*  
*ff* *molto > p > pp* *mf*

102 *mf* *p* *mf*

109 *mf* *p* *mf* *p*

120 *mf* *mf* *p*

126 *mf* *f*

132 *ff*

138 *p*

144 *Surtout sans ralentir* 146 2 *Flt.*

151 *Solo* *mf très chanté*

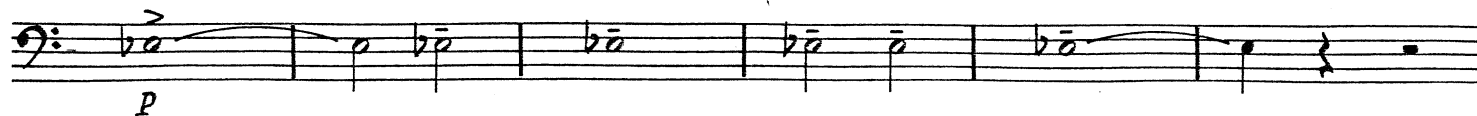
156 *mf* 160

161 3 *f chanté* 166 *ff*

168

171 *ff*

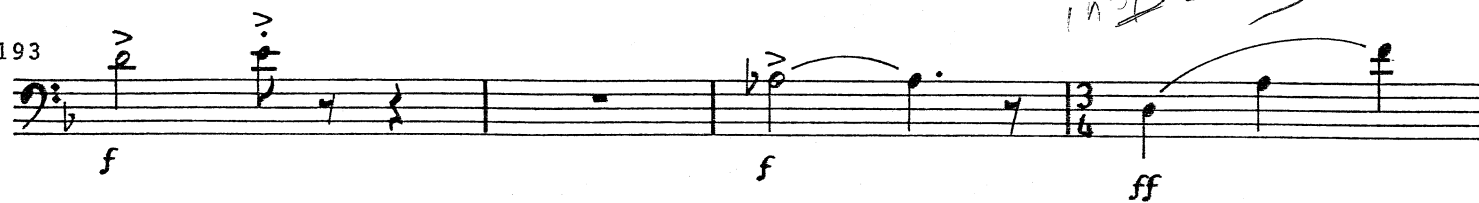
179 Un peu cédé (bien calme)



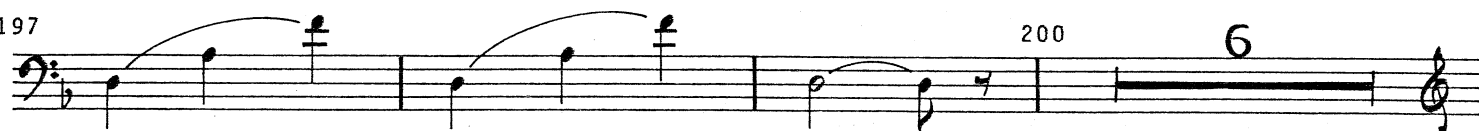
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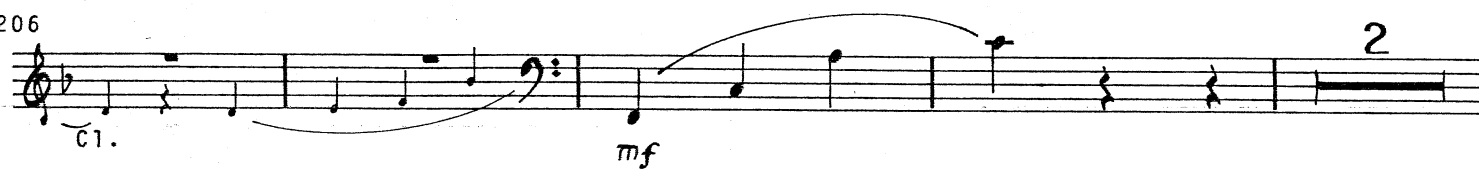
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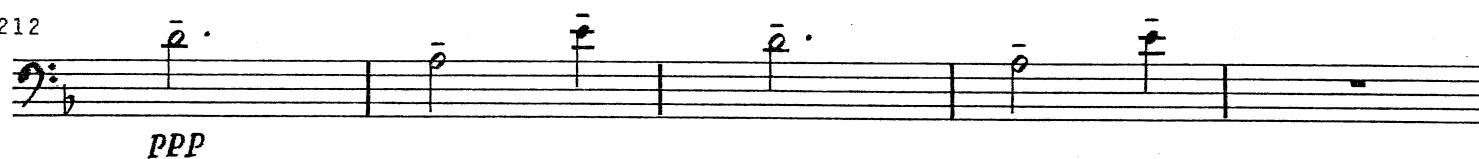
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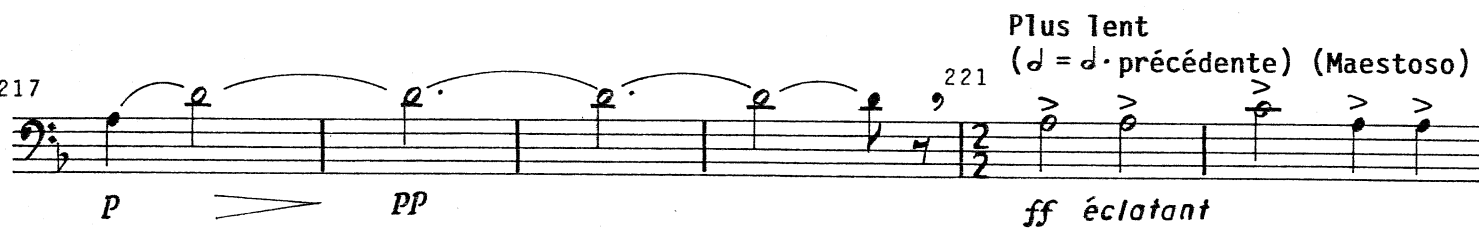
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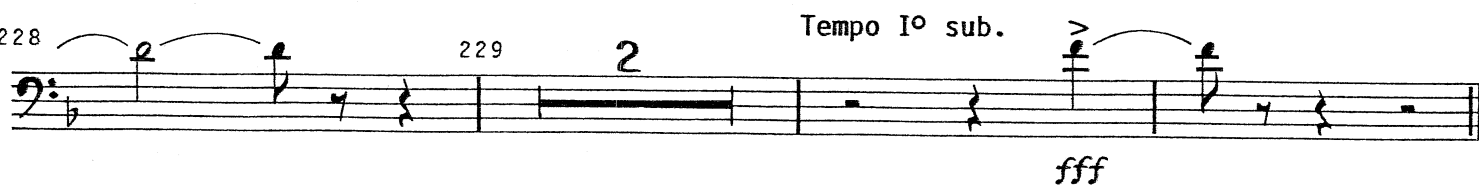
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223



228

Tempo 1<sup>o</sup> sub.